

Curriculum Vitae – Charlotte K. Bartle-McDaniel

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|--------------------------------|-----------------------------|
| I. Education | VI. Teaching & Engagement |
| II. Contact Information | VII. Conference Papers |
| III. Areas of Study | VIII. Organising Experience |
| IV. Memberships & Associations | IX. Work Experience |
| V. Funding & Awards | X. Other Skills |
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I. Contact Information:

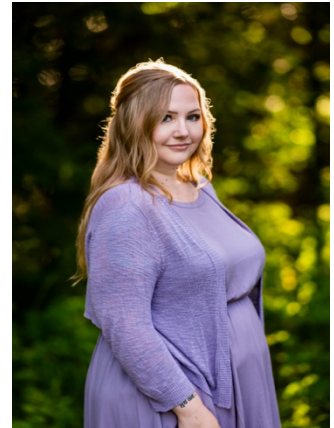
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University of Wolverhampton, UK.
Centre for Transnational and Transcultural Research
Current location: Missouri, USA.



II. Education:

- 13 GCSEs, including English, Maths, and Science (grades A*-C) – Longcroft School & Performing Arts College, Beverley (2005).
- 4 A-Levels, including English Language & Literature, and Psychology (grades A-C) – Wyke College, Hull (2007).

Higher Education-

- Certificate of Higher Education in History – University of Hull (2007-2008).
- **English BA (Hons)** Part-Time (2:1) – University of Hull (2009-2017).
- **Master's by Research in Humanities** (Merit/71) – Newman University, Birmingham (2018-2020).
- **PhD in English Literature** – University of Wolverhampton (2021- present).

I am currently undertaking a PhD with a project which considers the use of hair to memorialise, and its role in mourning, in the nineteenth century and in subsequent neo-Victorian literary and cultural representations.

The working title is: 'To render present that which is absent': Representations of Mourning and Memorialising through Hair in Anglo-American Nineteenth-Century and Neo-Victorian Literature and Culture.

III. Areas of Study:

Undergraduate & MRes-

My undergraduate dissertation was titled: “‘Staying here would be good for you’: Subversion, duplicity and complicity in Amalie Skram’s *Professor Hieronimus & Pa St. Jørgen*, and Sarah Waters’s *Fingersmith*.”

This essay was later shortlisted for the BPS Psychology of Women Section Student Prize in 2013.

My MRes thesis examined nineteenth-century and neo-Victorian representations of Elizabeth Siddall and was titled, “‘Her and her red hair famous for ever’: The Conflicting, [Re]Constructed, and Problematic Cultural Afterlife of Elizabeth Siddall”.

Doctoral study-

My PhD research project examines the role of hair as an aid to mourning and a device for stimulating memory during the nineteenth century, as depicted in the contemporary popular press and (particularly in Sensation) literature. It also considers later reconstructions in neo-Victorianism. It principally seeks to answer: how has the role of hair in Victorian mourning and memorialisation been reconstructed and utilised in neo-Victorianism?

Other interests-

My interests predominantly lie in nineteenth-century and neo-Victorian literature, especially focusing on death, mourning, memorialisation, and psychology. I have wider interests in Sensation Literature & the popular press, cultural studies, history, material culture, and death studies. As an undergraduate I developed a keen interest in the Scandinavian Modern Breakthrough and in New Woman literature. Further interests include asylums, the Gothic, Victorian spiritualism, horror, and the Pre-Raphaelite Brotherhood.

IV. Memberships & Associations:

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| ○ Victorian Popular Fiction Association | ○ The Association for Gravestone Studies |
| ○ The Association for the Study of Death and Society | ○ North American Victorian Studies Association |
| ○ The British Association for Victorian Studies | ○ Interdisciplinary Nineteenth-Century Studies |
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V. Funding & Awards:

2007. - Hull Compact Limited Bursary (£2,100).

2010. - Hesslewood Children’s Trust Bursary (£350).

- WHN Bursary (Approximately £100): The Women’s History Network awarded me a student bursary to attend their annual conference (10th-12th September 2010).

2013. - Shortlisted for the BPS Psychology of Women Section Student Prize in 2013 with an essay titled: “‘Staying here would be good for you’: Subversion, duplicity and complicity in Amalie Skram’s *Professor Hieronimus & Pa St. Jørgen*, and Sarah Waters’s *Fingersmith*.”
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VI. Teaching & Public Engagement:

2010 – 2023: Extensive experience offering private tuition to pupils in Key Stage 3, 4, & 5 in English language, literature, and history (see IX. Work Experience).

September 2021 – June 2023: **The Brilliant Club, Seren Award. and Scholar’s Programme.** Working for the Brilliant Club, I designed and delivered online and in-person courses based on my PhD project. The course was initially created for Key Stage 4 but was also condensed into an intensive one-week course for Key Stage 5 (Seren Award), which also included producing my own ‘Masterclass’ video to introduce the course. The programme consisted of placements lasting seven weeks, and involved producing course materials and handbooks, and delivering the course to groups of 12-15 pupils, culminating in them producing a university-style essay. I completed over 7 high school placements during my time with the Brilliant Club.

January 2025 – Present: **Historic City of Jefferson Education Committee Member.** I have joined the Historic City of Jefferson (a non-profit organisation focused on preserving local history and sharing this with the community) and have taken a voluntary position on their education committee, which is responsible for their public talks, educational programme, and related fundraising activities. I am currently participating in the organisation of events with this group, including the presentation of my own research (see also VIII. Organising Experience).

VII. Conference Papers & Research Dissemination:

2011. - “‘Staying here will be good for you’ – Amalie Skram and the [un]willing female psychiatric patient’, ‘Insanity and the Lunatic Asylum in the Nineteenth Century’ conference, Birmingham City University, 13th May 2011.
2013. - ‘‘Come on, you little bitch,’ she said to me, ‘sing out!’’ – Villainous doctors and cruel [neo-]Victorian nurses in Skram’s *Professor Hieronimus* and *Paa St. Jørgen*, and Waters’s *Fingersmith*, ‘Neo-Victorian Villainy’ conference, University of York, 25th May 2013.
2013. - “‘Staying here will be good for you’ - Amalie Skram and the [un]willing female psychiatric patient’ (amended and updated), ‘People, Power and Protest’ conference, University of Hull, 17th August 2013.
2022. - ‘Menacing hands coldly riffling through the pieces of one’s beloved’s body’: Fears of contamination, inauthenticity, and insincerity when memorialising with hair jewellery in the nineteenth century, Death & Culture IV Conference, York St. John University, September 9th 2022.

2025. - ‘Ripples of Impact’: Faculty of Arts, Business & Social Sciences Seminar Series, University of Wolverhampton, *scheduled for 30th April 2025* (See IX. Organising Experience).
- Foolish, Wicked, and ‘a Very Pernicious Influence’: 19th Century Sensation Literature and its neo-Victorian Legacy, CTTR Reading Group, University of Wolverhampton, *scheduled for 8th May 2025*.
- An Everlasting Memento: Hair Jewellery & Hair Wreaths in the 19th Century, Historic City of Jefferson Winter Education Program, *scheduled for December 2025*.
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VIII. Organising Experience:

September 2012- June 2014 University of Hull: English Society President. During my time as president of the English Society, I oversaw the organisation of many events for society members and the wider university community. These included trips to sites of literary significance around the local area and beyond (such as an historic walking tour through Hull, and a day trip to the Bronte Parsonage in Haworth).

November 2024 – Lifting the Lid (online) Festival of Death & Dying: Moderator. I joined the moderating and support team for the online festival Lifting the Lid after attending as a participant for several years. Moderating included full online training, primarily in how to give technical support and manage the event. I also acted as a chair for a panel on grief and higher education.

December 2024 – Present: FABSS Seminar Series, University of Wolverhampton. I have been leading the organisation of a series of seminars within the Faculty of Arts, Business, and Social Sciences to create a space for postgraduate researchers to present their work in a supportive and encouraging environment. Organising has included writing a proposal for the approval of senior management, drafting calls for participants, liaising with Research Degree Student Services and staff within FABSS to publicise the event, promoting the seminar to other PGRs and finding participants, organising a room on campus for the event and ensuring online access for remote participants, etc. This experience has also introduced me to new processes that are necessary for the successful implementation of such a hybrid event. My full proposal included a variety of ongoing events forming a comprehensive sense of community for FABSS research students, and I hope to continue executing these plans over the next two years.

January 2025 – Present: Historic City of Jefferson Education Committee. As part of my voluntary work with the Historic City of Jefferson’s Education Committee, I will be helping to plan and stage the group’s symposium in October 2025, as well as their autumn/winter education programme and various fundraising events. These events are varied and include both fun and relaxed sessions (such as ghost walks and tours of historic buildings), and educational activities (academic talks, training with local archives, etc.).

IX. Work Experience:

2009- 2011: Mentor - Connect to Success (East Riding College).

I volunteered as a mentor for the Connect to Success scheme, which entailed being paired with a student at college and corresponding with them via email. I answered any questions the student had regarding college, their work and Higher Education, the goal being to encourage the student to apply to university. My students were very happy with my support, and I was given positive reviews during the bi-annual assessments. I continued with the scheme until their funding was withdrawn and the project ended.

June 2010 – October 2011: Study Advice Service Volunteer Peer Learning Assistant.

During my time at the University of Hull, I worked with the Study Advice Service and assisted current students with study advice in one-to-one consultations and through delivering group workshops. Along with four other appointed PLA's, I helped to run workshops on exams and revision, memory techniques, essay writing, time management and referencing. During the Freshers' weeks of 2010 and 2011 I gave welcome talks on behalf of the Study Advice Service to new students to promote the service and signposting students to sources of useful study advice. This entailed speaking to up to 250 students at a time and recounting my personal experiences with the service as a student and a volunteer, and discussing the services offered.

September 2011 – November 2013: Service Desk Assistant – University of Hull Library.

I worked part-time on the Service Desk within the Brynmor-Jones Library at the University of Hull. My duties included helping students and staff with library enquiries, such as finding books and journals in the library, as well as organising inter-site transfers from our satellite campus, and locating items in our education resources and pamphlet sections of the library. I also assisted with basic IT support.

English Tutor - Self-Employed - March 2010 until 2023 - I worked as a self-employed tutor for an extended period, with both private individual clients, and on a freelance basis at two local high schools. I offered tuition in English language, literature, history, study skills, and examination preparation. I predominantly worked with GCSE and A-Level students who wished to improve their grades before taking their exams, as well as working extensively with non-native speakers of English. I gained a TEFL certificate during this time. Being self-employed improved my own motivation and organisational skills. I found it to be hugely rewarding and consistently received excellent feedback from my clients.

X. Other Skills:

- Outside of academia, I have held several positions in administration, including working as a medical secretary, office temp worker, and for the In-House Bureau of Humberside Police.
- Excellent computer skills, including an advanced proficiency with Microsoft Office, some knowledge of web-design and HTML, and experience with Wordpress – I have maintained various blogs and sites hosted through Wordpress since 2010, and have used its features extensively.